

ACE BACKSTAGE CO., INC. STAGE POCKET SYSTEMS

24846 Avenue Rockefeller | Suite 200 | Valencia, CA 91355
Tel: 661-295-5760 | Fax: 661-295-1122
Email: orders@acebackstage.com | Web: www.acebackstage.com

DATA SHEET

Microphone Hanger Slug
Data Spec Sheet
Revision: 03.14.12

Model Numbers:	#43
Model Name:	Microphone Hanger Slug
Model Description:	Microphone Hanger Slug made of reusable aluminum or one-time use Delrin® polymer

MICROPHONE HANGER "SLUG" DESCRIPTION

The ACE Microphone Hanger Slug series allows you to hang almost any microphone from a cable end and point it in any direction. The Microphone Hanger Slug permits a standard microphone stand mount clip to be attached near the end of a hanging cable and the microphone to be clipped in place. The cable is clamped to the slug with a cable tie allowing the cable above to come to a normal relaxed position. This permits the adjustment of the microphone side-to-side movements (yaw) by turning the microphone clip on the slug without twisting the cable above the slug... the microphone will stay exactly where it is pointed.

The up-down movements (pitch) is accomplished by pivoting the microphone up or down at the clip pivot. The Microphone Hanger Slug is a handy, quick-fix item for sound reinforcement, recording, production, or broadcast engagements. The simple design of the ACE Microphone Hanger Slug makes it easy to install and use. The slug screws into many microphone stand mount clip and can even be left in the clip by simply disconnecting the microphone cable from the mic. This allows the user to keep his original location/direction of the microphone without the hassle of maneuvering it into position again.

#43 MIC HANGER "SLUG"



This is the update of our standard slug. Manufactured from Delrin® polymer to provide an inexpensive, permanent installation version.

At about 2" (2.1") tall with a standard thread end, the #43 slug will grip into your threaded microphone stand clip, establishing a secure lock to hold, turn, and direct your microphone. This version of the slug is best used in one-time, permanent installations because the thread lock will loosen as it is screwed and unscrewed repetitively. Sold individually.

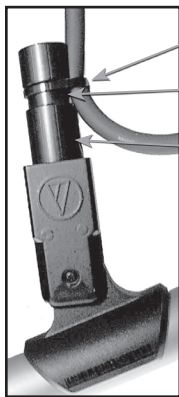
MICROPHONE HANGER SLUG FEATURES

- Overhead microphone applications; Over choirs, orchestras, audiences etc...
- Made for permanent installations
- Quick and easy set-up of hanging microphones
- Allows the hanging cable to find its permanent set position
- Positive indexing side-to-side (yaw) and up and down (pitch)

HOW TO THREAD THE MICROPHONE HANGER SLUG



1. Screw the slug into microphone clip.
2. #43 slug threads are pliable, allowing the slug to grip the clip
3. Secure mic cable to Slug groove with provided cable tie



- A) A standard cable tie clamps the microphone cable in place and keeps it from twisting and moving.
- B) The groove helps to eliminate cable movement by maintaining the cable tie in place.
- C) The #43 Microphone Hanger Slug is made from a black non-reflective Delrin polymer in a non-reflective black finish.

